



GEORGE MOSES HORTON: SLAVERY FROM A POET'S PERSPECTIVE

STUDENT HANDOUT 1

Question	Answer
<p>1. Throughout this lesson, think about what we can learn about slavery from the lived experience and written works of an enslaved poet. You do not have to write an answer to number 1.</p>	
<p>2. What is one fact that you find interesting about George Moses Horton? Why?</p>	
<p>3. What were some of the obstacles that George Moses Horton faced?</p>	
<p>4. What is a speller and how did George Moses Horton use one?</p>	

<p>5. What did Horton do to compose his poetry before he knew how to write?</p>	
<p>6. How did George Moses Horton, an enslaved man, get to know students at the University of North Carolina?</p>	
<p>7. How did Horton use his poetic skill to create more freedom for himself, even while being a slave?</p>	
<p>8. What is the significance of Horton's being asked to speak to UNC Chapel Hill's freshmen class?</p>	

9. What are a few of the most significant facts about George Moses Horton and his legacy?

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